

## Keith Bill Diversified and Entertaining This Week

Henrietta Crosman Gives Delightful Performance in One-act Comedy by Frances Nordstrom as the Head-line Attraction.

By JULIA CHANDLER.

It's a pleasant place to go these humid days—Keith's. You doubtless know without the telling that the big home of vaudeville has been all decked out in summer raincoat so that an atmosphere of quiet restfulness pervades the playhouse. It is all very fresh, and cool, and clean in its new decoration of cretonne; its crisp linen covered seats, and other effective suggestions of coolness that make it seem far removed from the heat of the street that lies but a few feet away.

Having thus wisely seen to a refreshing setting Manager Robins has inaugurated a season of summer vaudeville that brings us not only numerous artists whom we are accustomed to seeing on the variety boards, but many players engaged throughout the winter season in productions. This week furnishes an excellent example in Henrietta Crosman, who headlines the exceptionally entertaining bill at Keith's in a romantic little sketch, by Frances Nordstrom, entitled "Cousin Eleanor."

The one-act play revolves around the little plot of a blackmailing chorus girl whose hobby is home-breaking. Playing an engagement in a California town she runs across young Allan Hathaway who was guilty of the indiscretion of spilling too much sentiment on paper prior to his marriage. Armed with his letters Blanche La Barron enjoys the somewhat questionable bliss of newly acquired fatherhood, where she is met by "Cousin Eleanor," who cleverly diverts the girl from her blackmailing intention; restores safety to the threatened happiness of the Hathaway home and incidentally finds the road to her own happiness.

While by no means a brilliant or logical achievement as a sketch "Cousin Eleanor" is lifted to the height of distinction by Miss Crosman's charm of personality and delightful comedy methods. Her visualization of the leading character is gem-like in its clear-cut brilliancy, and the company surrounding her is adequate to the demands of the minor roles.

In addition to its headliner this week's bill at Keith's affords a diversified program of entertaining acts, including Bert Levy in a series of clever and interesting sketches; Jack Gardner in a medley of imitations and burlesque well done; Burdella Patterson presenting a group of beautiful poses; James Kelso and Blanche Leighton in a humorous skit of pure nonsense; Anna Chandler in imitative songs; Richards and Kyle in a hodge-podge of dialogue and song; Claude Roode in an excellent demonstration of wire tricks, and the Pathe news pictorial.

### At Other Local Playhouses.

Poll's—"Rebecca of Sunnybrook Farm."

No more happy selection than "Rebecca of Sunnybrook Farm" could have been made for the closing offering of the summer season of the New Poll Players. This last week's production leaves a mighty pleasant taste in the mouth, and arouses pleasurable anticipations for the new season, that will open about August 28, according to the program announcement.



HENRIETTA CROSMAN.  
Keith's.

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Most Washingtonians are familiar with "Rebecca" either in book or play form. Kate Douglas Wiggin's story is a treat in any shape. Poor little Rebecca has been sent to live with her maiden aunts, Miranda and Jane Sawyer, the former cold and hard on the surface and the latter just what any little homeless girl would wish her aunt to be. Almost immediately upon her arrival, Rebecca "sets in bad," is severely chastised and runs away to the home of the stage

driver, Cobb, who soon convinces her that the little red brick house of her aunts is the place for her. It cannot be told in a few paragraphs how the little girl wormed her way into the hungry hearts of the old ladies; the story should not be treated in such a way.

The play lends itself admirably to stock presentation and gives Miss Maud Gilbert an excellent opportunity in the leading role of Rebecca. She looks and acts like the 13-year-old miss, is sweet, natural and pretty. A. H. Van Buren gracefully steps into the background in the lesser prominent part of Adam Ladd, the good-natured of River-borne, Me. No wonder the youngsters call him "Mr. Alladin." He is all that and more. His reception last night is convincing proof of the love and esteem in which Washington's most popular leading man in years is held.

Two capital characterizations are given by Howard Lang and Harold Kennedy, as Cobb and Abiliah Flagg, a chore boy, respectively. Lang's work stands out as one of the best things he has done this season. Kennedy was the real comedy hit of the show. Ben Taggart plays Abner Simpson, a jack-at-all-trades, convincingly. Miss Bessie Warren and Miss Louise Carson fill the real maiden aunts, and Miss Mary Alden and Miss Bonnie Vance are realistic as Mrs. Simpson and Mrs. Perkins, respectively. The four little girl playmates of Rebecca are admirably done by Misses Marguerite Allen, Elizabeth Berger, Anna Talbert and Dorothy Bullard. Miss Allen was especially winning.

Five very adequate sets add much to the performance. While "Rebecca of Sunnybrook Farm" is the sort of a play any person could like, its ideal is a treat to women and children, and it is a safe bet that they will make the closing week at Poll's a notable one. The management announces that the theater will undergo a thorough repainting and redecorating before its reopening in August. Many improvements are planned for the stage, including new electrical effects.

Belasco—"How Britain Prepared."

You do not really know "How Britain Prepared" if you haven't seen the moving pictures taken by Charles Urban which were shown at the Belasco Theater last evening. In comfort and safety the travelers in the Lafayette Square playhouse sped through war-ridden Britain for more than two hours, viewing the military and naval activities by means of films which gave a comprehensive idea of the vastness of Earl Kitchener's achievement in transforming 6,000,000 civilian volunteers into a powerful fighting machine, and of how Admiral Jellicoe's great North Sea fleet meanwhile made this achievement possible.

The pictures reveal vividly what war really means and interpret the moral of silent devotion to duty, the inspiration of self-sacrifice and the glory of heroic immolation upon the altar of patriotism. They give a glimpse of some of the many thousands of English women who are taking the places of fathers and husbands and sons in the munition factories; the North Sea fleet on patrol and in action, and many other activities in the lands and on the seas where Mars now holds sway.

Advocates of military and naval preparedness in our country do not do much of stimulating interest in these remarkable pictures which have just closed a successful engagement in New York, unfolding as they do the lesson to America that had Britain been adequately prepared when hostilities commenced, a great amount of labor would have been simplified.

Cosmos—Vaudeville.

The Cosmos Theater this week has a popular bill, for each of the six acts yesterday afternoon and last night received enthusiastic applause. It is a bill with the merit evenly distributed and includes the Newsboys' Sextet, which was a big feature of "The Junior Follies," and a fine singing aggregation; the Cycling Melodians, who during the night are confined to wheels, but include some remarkable acrobatic feats, and the Kanazawa Japs in a risley act which combines a laughable barrel juggling contest between the two comedians with their feet, with a human feature as thrilling as it is dangerous and difficult. There is also one of the best ventriloquists that ever showed in Washington, Frank Gabby, who eats and smokes and carries on a telephone conversation, while his dummies are talking or singing and acting all the while. "The Three Vagrants," after the famous French picture of that name, present a trio of musicians in a repertoire of real music, vocal and instrumental, while Clyde Devote and company offer an amusing comedy. The added attractions include the Animated News Weekly, a Paramount-Bray cartoon, and "The Ordeal of Elizabeth," with Elizabeth Walker as the picture star.

Moore's Strand—Feature Films.

William Gillette brought crowds to Moore's Strand Theater yesterday when he made his initial appearance on the screen in a visualization of his greatest dramatic success "Sherlock Holmes" from Sir Arthur Conan Doyle's detective stories of the same title. The dramatic episodes and characters of "Sherlock Holmes" are especially well suited to camera exploitation, and many of the scenes which could hardly be more than indicated behind the footlights are shown in their entirety upon the screen. There is a pretty romance interwoven into the photo-play with the detective hero winning the girl after bringing to bay the persecutors of her father. Mr. Gillette completely dominates the visualization of "Sherlock Holmes," and his facial expression and pantomimic acting are particularly effective before the camera. The film has been made under his direct supervision; he constructed the scenario and personally staged the production. Many of the original company identified with the stage success of "Sherlock Holmes" act their same roles on the screen in support of Mr. Gillette. Special musical accompaniments appropriate to the story add realism and atmosphere to the filmization.

Moore's Garden—Feature Films.

The crowded condition of Moore's Garden Theater yesterday amply proved the popularity of William S. Hart, noted for his delineation of Western types, and he held the audience spell-bound during the projection of his latest photographic success.

How to Heal Skin Diseases

A Baltimore doctor suggests this simple, but reliable and inexpensive, home treatment for people suffering with eczema, ringworm, rashes and similar itching, burning skin troubles.

At any reliable drug-gist's get a jar of Resinol Ointment and a cake of Resinol Soap. These are not at all expensive. With the Resinol Soap and warm water bathe the affected parts thoroughly, until they are free from crusts and the skin is softened. Dry very gently, spread on a thin layer of the Resinol Ointment, and cover with a light bandage—if necessary to protect the clothing. This should be done twice a day. Usually the distressing itching and burning stop with the first treatment, and the skin soon becomes clear and healthy again. Sample free, Dept. 30-R, Resinol, Baltimore, Md.

cess, "The Primal Lure." The piece has had the advantage of the personal supervision of Thomas Ince, who has just produced in New York his mammoth picture "Civilization."

"The Primal Lure" is a virile story of the great primordial northern wilds, where men show their real mettle and women their nobility and fortitude. A band of trappers in the Canadian wilderness with their women folk are attacked by the Blackfoot Indians, who demand a white man's scalp as a sacrifice. After a thrilling fight, in which the whites are greatly outnumbered, Hart, as the leader of the trappers, goes forth to offer himself as the victim. How he circumvents the Redskins and saves the little garrioon provides many thrilling and gripping scenes. Mr. Hart is very clever in his portrayal of the rugged trapper and in his support are seen Margery Wilson, Robert McKim, Bessie Love, Jerome Storm, Anna Lehr and others.

The auxiliary attraction which brought many laughs was Mack Sennett's round of meriment "The Extra Curriculars," with the leading roles enacted by Joseph Belmont and Ora Carewe. These pictures will hold the screen until Tuesday, inclusive, and on Wednesday, Thursday and Friday a trio of stars will grace the screen—Billie Burke, who will be seen in her latest success, "The Mesh of Mystery," Francis X. Bushman and Beverly Bayne, and "Frank Danie in the Wilderness," and "Frank Danie in 'Col. Nutt, the Footman,' a funny farce comedy expressly written for his use by Paul West.

Crandall's—Feature Films.

"What Happened at 22" yesterday's feature photoplay, which is also being shown today at Crandall's, is far from the type of the average detective drama. It is a story of a particular freshness of plot, presenting many new angles and a production which evidences a most careful attention to detail. The story, which is from the pen of Paul Wiltach, has to do with a mysterious murder and robbery. All clues seem to point away from the actual perpetrator of the deed. An innocent man would have suffered for the crime, were it not for unrelenting efforts of the heroine, who finally succeeds in bringing the guilty man to justice. The leading roles are portrayed by Frances Nelson and Arthur Ashley, tomorrow and Thursday Mrs. Bertha Kallach will be seen in "Ambition," a drama of political intrigue.

Glen Echo Park.

Real park weather, the sort that makes a car ride up along the Potomac and an evening spent out in the open a most desirable pastime, helped to bring one of the largest crowds of the season to Glen Echo last night. Ever since the majority of those who ordinarily go out Saturday and Sunday, but failed this time on account of the rain, paid a deferred visit yesterday. During the afternoon several scores of picnickers had right of way, but shortly before the advance guard of evening patrons began to arrive. By the time the open-air photoplays were put on the crowd was arriving in force and when the movies were over the rush began for the merry-go-round, gravity railway and other amusements.

Dancing started early. When the first number was begun by the orchestra a score of couples were waiting to take the floor and the dancing was in full swing. Midnight found the big orchestra playing to a "full house."

Concerts at Great Falls Park.

An important section of the American Ladies' Orchestra yesterday afternoon began a week's engagement at Great Falls Park, Va., in a series of concerts to give every afternoon and evening a program of classic and popular music rendered at the initial appearances yesterday was enthusiastically applauded. In connection with these concerts, which are free, dancing in the large pavilion overlooking the Falls is also free to all visitors to the Park. Other amusements are provided, and the electrical display that illumines the Park and waterfall at night adds much to the attractiveness of the resort.

MEXICANS SEND LOVING TOKEN TO U. S. WORKERS

A loving token from the Mexican workmen to the workers of America was given to the American Federation of Labor at a meeting of the executive committee last night. The "token," a gold medal, was presented by Col. Edmundo Martinez, on behalf of the Mexican Federation of Labor.

Col. Martinez delivered a speech of greeting from his countrymen, and expressed their hope for the "maintenance of international peace, good will and fraternity." Samuel Gompers, president of the American Federation, in accepting the token, made a reply of the same general tenor.

The "token" presented by Col. Martinez is engraved with the words "el respeto al derecho ajeno paz." In the center is engraved an eagle with a wreath, and the date "October, 19, 1915"—the day President Wilson recognized the "constitutional government."

FINED FOR IMPORTING AIGRETTES INTO U. S.

Lieut. Arthur Pomeroy of the British army, was fined \$100 in Criminal Court, No. 1, yesterday on a charge of having brought aigrettes, into this country in violation of the Underwood tariff law. The lieutenant put the fine and went his way minus the aigrettes, which were retained by the District Attorney.

Lieut. Pomeroy was arrested several days ago by customs officers. He had been on duty in South Africa, received a promotion, and was on route to England. It is said he was carrying the aigrettes to friends and did not know of the law prohibiting their shipment into the United States. He appeared before United States Commissioner Anson Taylor after his arrest and gave \$500 bond for his appearance in court. Assistant District Attorney Powers, who prosecuted the case, said Pomeroy had sixty-eight aigrette plumes.

BIRTHS REPORTED.

WHITE.  
Francis H. and Mary V. Zell, girl.  
Sidney and Ethel Winfree, girl.  
Robert W. and Ethel Winfree, girl.  
Willis C. and Helen A. Thompson, girl.  
Nelson A. and Ethel Thompson, girl.  
Julia and Minnie Schneider, boy.  
Fred and Mamie O'Neil, boy.  
Alonzo and Mary O'Neil, boy.  
Paul A. and Louise M. Moore, boy.  
William J. and Clara A. Moore, girl.  
George J. and Annie Hillon, girl.  
Louis C. and Helen L. Bohmann, boy.  
Richard E. and Emily H. Donaldson, boy.  
Nicholas and Gaeffalla Conedax, boy.  
Robert W. and Burea V. Burney, girl.  
Peter and Cora Colbert, girl.

COLORED.

DEATH RECORD  
WHITE.  
John William Lee, 66 years, 498 Md. ave. nw.  
Thomas W. Kerr, 70, 1361 Wis. ave.  
Elizabeth Hiltner, 148 Buchanan st. nw.  
James E. Dodge, 26, 3425 14th st. nw.  
Josephine Clark, 75, 84 R. ave. nw.  
Juliet V. and 1873 Q. ave. nw.  
Laura A. Williams, 75, 3225 Newark st. nw.  
Mary E. Norris, 59, 723 21st st. ne.  
Alfred L. McDonald, 12 days, Riggs road, D. C.  
COLORED.  
Mary E. Dickson, 56 years, 1025 5th st. nw.  
Martha E. Carpenter, 56, 1812 Church st. nw.  
Harrison Clark, 8, 1842 27th st. nw.  
Thea F. White, 53, 211 E. st. nw.  
Daisy B. Taylor, 17, 1333 U. st. nw.  
Clara White, 32, Tuberculosis Hospital.  
Estella Wright, 31, 1119 Y. st. nw.  
Sadora Sigford, 1 month, 27 Elm st. nw.

## Woodward & Lothrop

New York—WASHINGTON—Paris

### Get the Boys Their Vacation Clothes Here

Before going away provide the boy with his vacation wardrobe from our assortments which are thoroughly expressive of your best ideas.



LIGHT-WEIGHT WOOL SUITS are needed; plentiful variety in new models, Pinch-backs, Norfolk of several types; fancy weaves and blue serges and chevrons. The grades at \$7.50 and \$8.50 are especially good.

TROPICAL WEIGHT SUITS; the suits that assure summer comfort in the hottest weather; heat-repelling weaves of Palm Beach and Cool Cloth, in tans, grays, and mixtures; all sizes, \$5.00, \$6.50, and \$7.50; Gray Crash and Khaki Suits, \$3.50 and \$4.50.

VACATION FURNISHINGS—Sport Shirts and Blouses, 50c and \$1.00; Khaki Knickerbockers, 50c, 75c, and \$1.00; Wash Hats, 50c; Sweaters, \$2.00 to \$6.50; Bathing Suits, \$1.00 to \$3.00; Belts, 25c and 50c. Everything in vacation furnishings is now ready.

Third floor—Eleventh st.

### New Shapes and Trimmings in GIRLS' HATS For Summer Wear

A most fascinating showing of Girls' Millinery is presented here—in every shape and trimming to accord with the varied tastes of girls and with the numerous costumes. Some Hats are very small, and other Hats are very large; some dark, relieved by brilliant dashes of color, and others in exquisitely blended pastel tints or white.

There are many airy, lovely effects for dress and the more pretentious wear that seem to embody the very spirit of summer; there are also Hats for tailored and street wear—hats suitable for seashore, mountain, vacation, and country.

It is a display of delightfully appropriate Hats for girls from 6 to 16 years of age, embodying all the latest dictates of fashion.

Tailored Hats as low as 75c;  
Other Hats upward to \$10.00.

Third floor—F st.

### Oxford Ties and Pumps For Children's Summer Wear

In buying shoes for your children there is more than style and appearance to be looked for. Durability and comfort are no less important, and as the comfort depends largely upon the shape and last, we are very particular about them. You can easily be convinced of this fact by a mere examination of the different models shown. But if you want to feel absolutely sure that your child will be fitted correctly with shoes of assured comfort, be satisfied with nothing less than the satisfaction we guarantee.

Misses' and Children's Pumps and Ties.

Ankle-strap Pumps of gun metal calfskin, tan Russia calfskin, patent coltskin, White Buckskin, and White Canvas; made on orthopedic last, with Goodyear welt soles and small bows.

Sizes 6 to 8, \$2.00 pair; 8½ to 10½, \$2.50 pair; 11 to 12, \$3.00 pair.

Oxford Ties

of gun metal and tan Russia calfskin and patent coltskin, made in Blucher model with Goodyear welt soles; orthopedic last.

Sizes 8½ to 10½, \$2.50 pair; 11 to 12, \$3.00 pair.

Growing Girls' Ties and Pumps.

Oxford Ties of gun metal and tan Russia calfskin and patent coltskin; Blucher model, well made and excellent fitting.

Pumps of gun metal and tan Russia calfskin, patent coltskin, white buckskin, and white canvas.

Sizes 2½ to 6, \$3.00 to \$5.00 pair.

Third floor—Tenth st.

### Special Sale of New Summer Dress Fabrics

That women are using to make the fashionable street, afternoon and general summer frocks.

Printed Check Voiles, 18c yard. Were 25c

Printed Checked Voiles—floral printings on white and tinted grounds; 36 inches wide.

English Crepes, 25c yard. Were 40c

A large variety of the modish broad stripes so desirable for dresses and skirts. The colors are all fast woven, and guaranteed by the manufacturer not to fade. These materials do not require ironing, and for this reason are much in demand during hot weather; 40 inches wide.

Second floor—G st.

### Tents for Camping in the Open and for Play on the Lawn

For camping purposes you want a tent of good size, but above all of good quality—one that will shed water and that is strong enough to withstand the elements should always be bought. A very fine 10-ounce Army Duck Tent, in khaki color, complete with poles and stakes, and suitable for camping, \$12.50.

Boy Scout Tents complete with poles and stakes, \$6.00; size 5x7; a Play Tent, size 7x7 is of khaki and complete with poles and stakes, also priced at \$6.00.

Khaki Play Tents, size 5x7; complete for setting up, \$4.50; White Canvas Tents, size 5x5; suitable for those who have small space, \$3.95.

Fourth floor—F st.

### New Garden Smocks For Girls and Misses

Smocks are enjoying a vogue now that seem likely to place them at the head of the popular garments for the summer girl's wardrobe. They are being worn in the garden, for outings and morning, and they make a picturesque and very attractive garment.

A beautiful hand-smocked garment, in blue, green, and rose, at \$3.00.

A good assortment of Middy Blouses, in regulation and smocked styles, \$1.00 and \$1.50.

New Wash Skirts for girls and misses, in plain white and stripes, \$1.00 to \$5.00.

Beach and Outing Dresses in various wash materials and smart styles, for girls, \$2.00 to \$5.00.

Misses' Dainty New Cotton Voile Dresses in white and colors, \$6.75 to \$10.

Chinchilla and Corduroy Beach Coats, \$15.00. Other Coats for girls' and misses' vacation wear, \$10.00.

All Suits at greatly reduced prices.

Third floor—G st.

### Prettily Smocked Dresses For Small Children

Smocking is so pretty and withal so simple and appropriate in little children's dresses and garments generally that there is small wonder that it is used so much this season. The dainty new styles we are presenting are mostly confined to us in Washington.

### Smocked White Dresses

CROSS-BARRED MUSLIN DRESSES, smocked at waist and finished with sash, turn-over collar and cuffs featherstitched and embellished with French knots, \$2.25.

WHITE DIMITY DRESSES in empire style with smocking at yoke and waist; featherstitching turn-over collar and cuffs, \$3.50.

WHITE MADRAS DRESSES buttoned in front and daintily smocked at the yoke front and back; wide belt, turn-over collar and cuffs finished with featherstitching, \$4.00.

WHITE DIMITY DRESSES smocked at yoke and pockets, featherstitched turn-over collar and cuffs, \$2.75.

### Smocked Colored Dresses

PERCALE DRESSES, smocked at neck and trimmed with fine lace; colors are pink, light blue and dark blue, \$1.00.

CHAMBRAY DRESSES, smocked at yoke, turn-over collar and cuffs trimmed with featherstitching; pink, and blue colors, \$2.75.

PINK AND BLUE CHAMBRAY DRESSES, yoke, high waist and pockets daintily smocked; turn-over collar and cuffs neatly hemstitched; \$3.50.

LINEN DRESSES with middie style plaited skirt and turn-over collar and cuffs; wide belt, pockets and yoke smocked in white. These dresses may be had in blue and tan; \$6.75 each.

Third floor—F st.

### Three Great Magazine Offers.

You are requested to act upon these offers as soon as possible—at once, as they are good only until June 30th.

We will send the Cosmopolitan Magazine to any address for the balance of the year for \$5.00.

We will send the Good Housekeeping Magazine to any address for the balance of the year for \$5.00.

We will send Harper's Bazaar to any address for the balance of the year for \$5.00.

Second floor—F st.

### "I Bought Kitchen Comfort

from my dealer when I bought a New Perfection Oil Cook Stove."

Ask your dealer to tell you why the New Perfection Oil Cook Stove assures clean, even heat and lasting satisfaction.

He'll tell you that the long blue chimney gives a perfect draft and the proper distribution of heat. That "New Perfection" means gas stove comfort with kerosene oil—no more coal, wood or ashes.

Fuel cost—only 2 cents a meal for 6 people.

Saves your time and strength.

Turns on and off like gas.

New Perfections are made in many styles and sizes. Ask your dealer to show them to you.

Look for The Long Blue Chimney

Use Aladdin Security Oil to obtain the best results in Oil Stoves, Heaters and Lamps

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Norfolk, Va. MD. Charleston, W. Va.  
Richmond, Va. Charleston, S. C.



"IT'S THE LONG BLUE CHIMNEY"